

BECOME A MEMBER!

Membership is a great way to support DAB, and you will be kept up to date on DAB activities.

DAB membership runs from 1 March to end of Feb.

2021 memberships - Adults \$30, Pensioners \$20, Children (under 18) \$15.

Please complete our online membership form at www.dabmossman.com & pay online, or drop into DAB.

DAB BANK DETAILS

Payments can be made online to –

Bendigo Bank, Mossman BSB: 633-000 A/C: 178939732

A/C Name: Douglas Arts Studio Gallery Inc.

DAB's ART CLASSES & GROUPS

CASUAL CLASS – develop your skills in your chosen medium with instructions from a tutor. No need to book. Materials not included. **Cost: \$20 per class, to be paid on the day.**

PEER GROUP – Fun and friendly, bring along your own project to work on. Support is offered by others in the group, but without a tutor. Materials not supplied. **Cost: \$6 (members only), to be paid on the day.**

WORKSHOPS & COURSES

These are led by qualified tutors and run for specific periods/set dates. **Cost:** refer to details in the Program.

AS NUMBERS IN THESE CLASSES MAYBE RESTRICTED, PLEASE ENROL & PAY FOR WORKSHOPS & COURSES IN ADVANCE.

To enrol - go to www.dabmossman.com, select the Enrolment Form, enter your details, then click 'Submit'

To pay – via Direct Debit (see DAB's banking details above, **please include the Payment Code**), or drop into DAB.

Priority is given to early bookings. Workshops & Courses with insufficient enrolments may not be able to run. Your booking will be confirmed prior to starting date. Where materials are not included, you will be supplied with a list of what to bring.



CATS (Creating Art, Talking, Sharing) – Peer Group

Wednesdays 9.30am – 12.30pm

Convenor: Sue Dennis Hm: 4098 1637

This is an opportunity to work on your art project, whilst enjoying the company of others, who also have lots of different art projects on the go! Paint, draw, work with clay, etc.

CLAY WORK

HANDBUILDING WITH CLAY – Casual Class

Mondays 9.30am – 12.30pm

Tutor: Ellen Terrell Mob: 0407 756 338

Learn how to make, decorate and glaze pots. These classes are perfect for beginners and those wishing to refresh their skills. Take home examples of pinch pots, press-moulded pots, slab-built and coil pots, all decorated and glazed beautifully. You can mix and match morning and evening classes.

Cost of class: \$20 per class. **Cost of clay:** \$5.00 per kg, includes firing fees. Also includes workshop notes on the variety of making, decorating and glazing techniques covered in the classes.

WORKING with CLAY – Peer Groups

For those with some experience in working with clay.

(Beginners need to attend casual classes first, refer above.)

Equipment for both hand-building and wheel throwing is provided. Clay and some tools are available for purchase.

Clay cost: \$5.00 per kg includes firing fees.

Mondays 5.00pm – 8.00pm

Convenors: Gill Cunneen &

Ellen Terrell Mob: 0407 756 338

****Please note – Ellen Terrell is available to tutor wheel-throwing Monday nights – cost \$20**

Wednesdays 9.30am – 12.30pm (part of CATS Peer Group, refer above)

Saturdays 9.30am – 12.30pm

Convenor: Jeanette Warwick Mob: 0499 739 644

POTTERY – 5 x Workshops

Saturdays 9.30am – 12.30pm on 6 Feb; 6 Mar; 10 Apr; 1 May & 5 June

There will be different projects each month with different qualified tutors. The project will be advertised prior to the workshop

Cost: \$40 (Member's discount \$30)

(Payment code P+date, ie P0602; P0603; P1004; P0105 & P0506) Please enrol and pay in advance to ensure your place

KINTSUGI “The Art of Being Broken” (3 x week Course)

Fridays 9.30am - 12.30 pm from 12 to 26 March

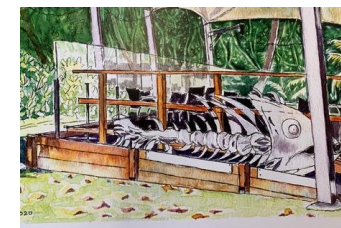
Tutor: George Brendecke

George will introduce you to the Japanese art of (**shin**) Kintsugi, which turns the repair of broken, chipped or cracked ceramics into a strong and beautiful art form. *(You will need to bring your own broken ceramic pieces to work on.)*

Cost: \$130 (Member's discount \$110 members)

(Payment code: KIN)

Please enrol and pay in advance to ensure your place



PRINTING & WORKING with PAPERS

PRINTMAKING & COLLAGE – Peer Group

Mondays 1.30pm – 4.30pm

Convenor: Judith Corrighan Hm: 4094 1329

Make your own “prepared papers” using DAB's press or hand-made monoprints. Explore different techniques to produce collage artwork from prepared, found or altered papers. ****Please Note** Once-monthly Guest Tutors on 1 Mar; 29 Mar; 26 Apr & 24 May. Tutored projects will include dyeing papers, mono-printing techniques, and making & printing Collagraph plates. Projects will be advised prior to workshops. Cost: \$20 on Guest Tutored days .**



GLASS WORK

WORKING WITH GLASS – 5 x Workshops

Sundays 9.30am – 12.30pm on 14 Feb; 14 Mar; 11 Apr; 9 May & 13 June

Tutor: Sue Berthelsen Mob: 0407 252 815

Learn glass cutting techniques and the properties of glass to make a variety of items. These workshops will suit both beginners and those with more advanced skills.

Cost: \$40 (Member's discount \$30), includes firing fees and use of tools. **Cost of glass is extra** and is to be paid on collection of your item after firing, (calculated on the weight of glass used).

(Payment code G+date, ie G1402; G1403; G1104; G0905; G1306)

Please enrol and pay in advance to ensure your place

PAINTING

BOTANICAL PAINTING – Peer Group

Tuesdays 9.30am – 12.30pm

Convenor: Ellen Terrell Mob: 0407 756 338

Work on your paintings or drawings with other botanical enthusiasts – field days may occasionally be arranged (check with convenor).

****Please note**** *Guest Tutor, Botanical Artist, Sandy Ford will tutor different botanical painting techniques on first Tuesday of each month – cost \$20 on Guest Tutored days*

INTERMEDIATE WATERCOLOURS & ACRYLICS

(5 x week course)

Thursdays 9.30am – 12.30pm from 3 to 30 June

Tutor: Liz Showniruk Hm: 4098 8021

Liz will guide you through how to stretch your paper over a frame, then take you on the exploration of painting on a larger scale. You will be working with a combination of acrylics, watercolours and charcoal, using a landscape format.

Cost: \$220 (Member's discount \$200)

Includes timber frame & one large sheet of 300gsm Arches watercolour paper. Some materials available, but bring your own brushes, acrylics & watercolours. You will be given a list of a suitable range of colours prior to the course commencing. More paper available for purchase if required.

(Payment code IWA)

Please enrol and pay in advance to ensure your place

FLOW-ART – 3 x week course

Thursdays 1.30pm – 4.30pm from 15 to 29 April

Explore two different techniques of flow art each week to produce flowing, swirling colour on canvas. Each student will complete 6 canvases during the course

Cost: \$150 (Member's discount \$135) includes paints only.

Participants will need to bring 6 canvases, either 30cm X 30cm or 35cm X 25cm

(Payment code FA)

Please enrol and pay in advance to ensure your place

DRAWING

URBAN SKETCHERS – Peer Group

Thursdays 9.00am – 12 noon

Convenor: Sue Jones Mob: 0408 751 202

Sketching on location, alternating between Port Douglas and Mossman. It doesn't matter if you haven't picked up a pencil in years. Come & enjoy sketching & sharing with others.

Members will be advised via email on where to meet for sketching location. Any queries - check with Convenor.

MOSAICS

MOSAICS – Peer group

Saturdays 1.30m – 4.30pm

Convenor: Pat Lane Mob: 0439 939 954

Get together in DAB's back garden with other mosaic enthusiasts. Work on your own project, with some materials available for sale - OR - occasional community-based DAB projects where materials are provided.

SCULPTURE

CLAY SCULPTURE – Weekend Workshop

Sat 22 & Sun 23 May 10.00am – 4.00 pm

Tutor: Ellen Terrell Mob: 0407 756 338

Explore different sculpture techniques, depending on your choice of subject. Think about what you would like to make. Bring photos, sketches, images, etc. of your favourite shapes or objects, as inspiration for your sculpture. Finished work: max 50cm high & 25cm wide (for firing purposes)

Cost: \$165 (Member's discount \$150) includes 10kg clay & firing fees, also workshop notes on different techniques for making and colouring (patina) of your sculpture

(Payment code: CS)

Please enrol and pay in advance to ensure your place

RECYCLED MATERIALS SCULPTURE (4 x week Course)

Fridays 9.30am – 12.30pm, 7 to 28 May

Tutor: Shodie Milne

Experiment putting recycled materials together to make interesting, funky or way-out sculptures ... let Shodie help you to glue, screw, bend, weld, re-shape ... whatever works! Bring in your inspirations to re-cycle, re-use, re-home. Don't take them to the dump – turn them into art! Size no object!

(Payment code RMS)

Please enrol and pay in advance to ensure your place

POP-UP WORKSHOPS & COURSES – additional workshops and courses can be offered as required.

If you are interested in attending other types of workshops or courses, please advise a DAB Committee Member or the DAB Gallery volunteer.

All additional workshops and courses will be advertised in DAB's gallery and on the website, plus DAB members will receive full details via email. These could include – Pottery, Paper Dyeing, Basket Weaving, Macrame and Felting.

Let us know what you would be interested in learning.



Semester 1 Program 2021

(25 January – 26 June)

DAB offers a variety of weekly art classes, courses which run for a number of weeks and one-off workshops



DAB is a not-for-profit community arts centre run by volunteers. We are a hub for local artists and crafts people, providing quality opportunities for the whole community to learn, create, exhibit, visit and inspire.

DOUGLAS ARTS STUDIO GALLERY INC

11 Mill Street Mossman

(07) 4098 3337

website: www.dabmossman.com

email: info@dabmossman.com

facebook: [dabmossman](https://www.facebook.com/dabmossman)

Gallery is open Monday to Saturday, 10am – 2pm