

BECOME A MEMBER!

Membership is a great way to support DAB, and you will be kept up to date on DAB activities.

DAB membership runs from 1 March to end of Feb.

2022 memberships - Adults \$30, Pensioners \$20, Children (under 18) \$15.

Please complete our online membership form at www.dabmossman.com & pay via bank transfer (see below for bank details), or drop into DAB.

DAB's ART CLASSES & GROUPS

CASUAL CLASS – develop your skills in your chosen medium with instructions from a tutor. No need to book. Materials not included. **Cost: \$20 per class, to be paid on the day.**

PEER GROUP – Fun and friendly, bring along your own project to work on. Limited support may be offered by others in the group, but without a tutor. Materials not supplied.

Cost: \$6 (members only), to be paid on the day.

WORKSHOPS & COURSES

These are led by qualified tutors and run for specific periods/set dates. **Cost:** refer to details in the Program. If materials are not included, you will be provided with a list of what to bring.

Please enrol and pay for workshops & courses in advance

TO ENROL – ring DAB; visit DAB; or email info@dabmossman.com and mark your email “**Attention Enrolments**”.

Your enrolment will be confirmed before your payment is required.

TO PAY – visit DAB; or pay via bank transfer (see DAB's bank details below, **please include the Payment Code**).

DAB's BANK DETAILS

Payments can be made online to –

Bendigo Bank, Mossman BSB: 633-000 A/C No.: 178939732

A/C Name: Douglas Arts Studio Gallery Inc.

NOTE: For Enrolments, please include the Payment Code as the reference.



CATS (Creating Art, Talking, Sharing) – Peer Group

Wednesdays 9.30am – 12.30pm

Convenor: Inger Rowe

This is an opportunity to work on your art project, whilst enjoying the company of others with diverse art projects on the go - painting, drawing, printing, Kintsugi ceramic-mending, felting, working with clay – whatever takes your fancy!

Cost: \$6 (members only)

CLAY WORK

POTTERY – Casual Classes

Mondays 9.30am – 12.30pm (commencing Mon 10 January)

Tutors: Wendy Wajer & Ellen Terrell

These classes are perfect for beginners and those wishing to refresh their skills. Beginners will commence with a series of weekly projects. Learn how to make, decorate and glaze pots, both wheel-thrown and hand-built, eg pinch pots, press-moulded pots, slab-built and coil pots.

Cost of Class: \$20 per class – no need to book

Cost of Clay: \$5.00 per kg, includes firing fees and basic glazes, plus workshop notes on the variety of making, decorating and glazing techniques covered in the classes.

WORKING with CLAY – Peer Groups

For those with some experience in working with clay. (*Beginners need to attend casual classes first, refer above.*)

Equipment for both hand-building and wheel throwing is provided. Clay and some tools are available for purchase.

Cost: \$10 for Peer Group (members only), includes basic glaze materials and kiln loading costs. Cost of Clay: \$5.00 per kg

Mondays 5.00pm – 8.00pm

Convenor: Gill Cunneen & Ellen Terrell

Wednesdays 9.30am – 12.30pm

Convenor: as for CATS Peer Group

Saturdays 9.30am – 12.30pm

Convenor: Jeanette Warwick



POTTERY (5 x Workshops)

Saturdays 9.30am – 12.30pm on 12 Feb; 12 Mar; 9 April; 14 May & 11 June

There will be different projects each month with different qualified tutors. The project will be advertised prior to the workshop.

Cost: \$40 non-members (member's discount \$35)

(Payment code P+date, ie P1202; P1203; P0904; P1405 & P1106)

Please enrol and pay in advance to ensure your place

PRINTING & WORKING WITH PAPERS

PRINTMAKING & COLLAGE – Peer Group

Mondays 1.30pm – 4.30pm

Convenor: Judith Corrighan

Techniques used include – screen-printing, lino cuts, collagraphs, etching, etc. Make your own prepared papers for collage. Explore different techniques to produce printed artwork in a variety of mediums, using DAB's press. **Cost: \$6 (members only)**

****Please Note** Workshops with Guest Tutors will be held occasionally – dates and projects will be advertised in advance**
Tutored projects will include - dyeing papers, mono-printing techniques, making & printing collagraph plates, etc.
Cost: \$20 on Guest Tutored days – no need to book.

INTRODUCTION TO SCREENPRINTING (3 x week Course)

One half-day & two-full day sessions ie

Thursday 26 May – 9.30am – 12.30pm and

Thursdays 2 & 9 June - 9.30am – 4.30pm

Tutor: Hannah Parker

Learn how to screenprint on a variety of surfaces, including paper and fabric. Explore design and registration techniques using paper-cut, direct application to screen, and photo emulsion processes.

Cost: \$195 non-members (member's discount \$175) includes one A4 size screen per person, use of printing inks and emulsions etc, stencils, printing paper and fabric. **(Payment code: IS)**

Please enrol and pay in advance to ensure your place



DRAWING

URBAN SKETCHERS – Peer Group

Thursdays 9.00am – 12 noon

Convenor: Sue Jones Mob: 0408 751 202

Sketching on location, alternating between Port Douglas and Mossman. Come and enjoy sketching and sharing with others. Members will be advised via email on where to meet for sketching location. Any queries - check with Convenor.

DRAWING – Peer Group

Wednesdays 1.30pm – 4.30pm

Convenor: Sandra Dibbs

Bring along your drawing material and work with other enthusiasts. Drawing at all levels from basics to beyond – all welcome! **Cost: \$6 (members only)**

PAINTING

BOTANICAL PAINTING – Peer Group

Tuesdays 9.30am – 12.30pm

Convenor: Ellen Terrell

Work on your paintings or drawings with other botanical enthusiasts – field days may occasionally be arranged (check with convenor). **Cost: \$6 (members only)**

****Please note** Guest Tutor, Botanical Artist, Sandra Ford will tutor different botanical painting techniques on the first Tuesday of each month ie 1 Feb; 1 Mar; 5 April; 3 May & 7 June. Cost: \$20 on Guest Tutored days – no need to book.**

PAINTING WITH ACRYLICS – (6 x Workshops)

Thursdays 9.30am – 12.30pm on 20 Jan; 17 Feb; 17 Mar; 21 April; 19 May & 16 June

Tutor: Liz Showniruk

Designed for beginners and those wishing to refresh their skills. Liz will guide you through a series of specific monthly projects. **Cost: \$35 non-members (member's discount \$30)**, paint and paper provided.

(Payment code PA+date, ie PA2001; PA1702; PA1703; PA2104; PA1905 & PA1606)

Please enrol and pay in advance to ensure your place

FLOW-ART (3 x week Course)

Sundays 1.30pm – 4.30pm from 27 March to 10 April

Tutor: Wendy Wajer

Explore two different techniques of flow art each week to produce flowing, swirling colour on canvas. Each student will complete 6 canvases during the course.

Cost: \$150 non-members (member's discount \$135) includes paints only. Participants are to bring 6 canvases, either 30cm X 30cm or 35cm X 25cm (Payment code: FA)

Please enrol and pay in advance to ensure your place

COLOUR & COLLAGE (Course – 4 sessions)

Fridays 9.30am – 12.30pm on 4 Mar; 1 April; 6 May & 3 June

Tutor: Gail Shaw

A new exciting class exploring colours and collage, using acrylic paints combined with collage elements. Gail will show you how to design your paintings and apply collage. Participants should expect to finish the course with 4-6 paintings suitable for framing.

Cost: \$150 non-members (member's discount \$120) includes some collage materials. Participants will be provided with a list of what to bring. (Payment code: CC)

Please enrol and pay in advance to ensure your place

GLASS WORK

WORKING WITH GLASS (5 x Workshops)

Sundays 9.30am – 12.30pm on 6 Feb; 6 Mar; 3 April; 1 May & 5 June

Tutor: Sue Berthelsen

Learn glass cutting techniques and the properties of glass to make a variety of items. These workshops will suit both beginners and those with more advanced skills.

Cost of Class: \$40 non-members (member's discount \$30), includes firing fees and use of tools and equipment.

Cost of glass is extra and is to be paid on collection of your item after firing, (calculated on the weight of glass used).

(Payment code G+date, ie G0602; G0603; G0304; G0105 & G0506)

Please enrol and pay in advance to ensure your place

STAINED GLASS – Weekend Workshop

Saturday & Sunday 9.30am – 4.00pm on Saturday 23 April & 9.30am – 1pm on Sunday 24 April

Tutor: Bev Mackenzie

Bev is an experienced glass artist with her own teaching leadlight studio in Innisfail and will guide participants through the copper foil technique. (<https://bevmac05.wixsite.com/mysite>). Experience in glass cutting is preferred.

Cost: \$175 non-members (member's discount \$150) (Payment code: SG)

Please enrol and pay in advance to ensure your place

**** Please note** there will be a Stained Glass Peer Group for those who have completed a workshop, allowing them to work on their own projects - every third Sunday of the month ie 19 Feb; 19 Mar; 16 Apr; 21 May; 18 June. Cost: \$10 to cover cost of lead lighting materials. Cost of glass extra.**

MOSAICS

MOSAICS – Peer group

Saturdays 1.30m – 4.30pm

Convenor: Pat Lane

Get together in DAB's back garden with other mosaic enthusiasts. Work on your own project, with some materials available for sale - OR - occasional community-based DAB projects where materials are provided.

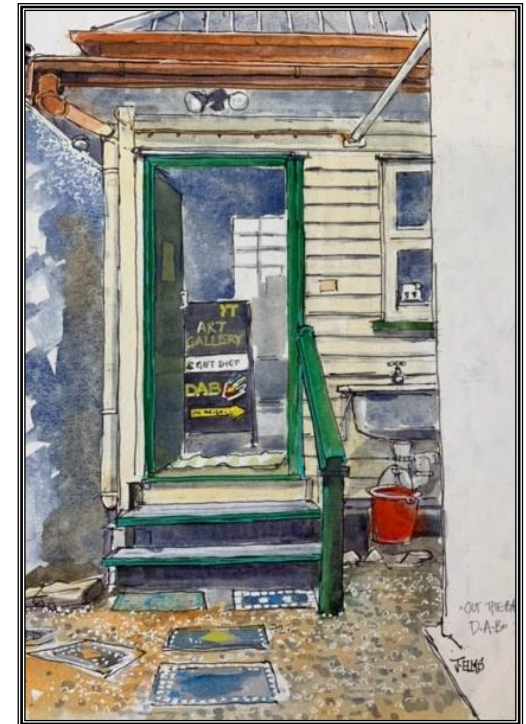
Cost: \$6 (members only)



Semester 1 Program 2022

(3 January – 30 June)

DAB offers a variety of weekly art classes, courses which run for a number of weeks and one-off workshops



DAB is a not-for-profit community arts centre run by volunteers. We are a hub for local artists and artisans, providing quality opportunities for the whole community to learn, create, exhibit, visit and inspire.

DOUGLAS ARTS STUDIO GALLERY INC

11 Mill Street Mossman

phone: (07) 4098 3337

email: info@dabmossman.com

website: www.dabmossman.com

facebook: dabmossman

Gallery is open Monday to Saturday, 10am – 2pm